

# CSA PANELS: 2009 Kansas City

THURSDAY

**Thurs 8:00 – 5:00:**

<b>Registration</b> Concourse
<b>Book Exhibit</b> Westport

**Thurs 8:45-10:15:**

<b>Body Politics: Queer Reading, Transgendered Ascetics, and Reproductive Labor</b> Grand Ballroom B, Thursday, 8:45-10:15
Chair:
<i>"Digestive Jouissance": Queer Reading Practices in Suddenly, Last Summer</i> Emily King English Tufts University
<i>Corporeal Disciplines: Transgendering Ascetic Practices</i> Kate Drabinski Gender and Sexuality Studies Tulane University
<i>Making a Living: Labor, Life, and Abortion Politics</i> Karen Weingarten The Graduate Center City University of New York
<b>Ageing, Sex, and Popular Culture</b> Grand Ballroom C, Thursday, 8:45-10:15
Chair: Donna Potts English Kansas State University
<i>Still Hot or Not: Autobiography and the Imaginary Body</i> Pamela Gravagne American Studies University of New Mexico
<i>Be Your Best with Botox: Empowerment, Resistance and Denial in Anti-Aging Culture</i> Erin Gentry Lamb
<i>Liz Lemon is my Only Hope: The Politics of Feminism and Aging in NBC's '30 Rock'</i> Melanie Cattrell
<b>Seminar: What is Neo-Liberalism, Anyway?: Between Harvey and Foucault II</b> Grand Ballroom D, Thursday, 8:45-10:15
<i>Note: This is a closed seminar. It is limited to individuals listed in the program as participants.</i>
Seminar Leaders: Marcia Klotz, Portland State University Diane Nelson, Duke University
Seminar Participants:  <i>Prospective Student, Potential Threat: The Figure of the International Student in U.S. Higher Education</i> Abigail Boggs University of California-Davis  <i>Neo-Liberal theories in practice: the making of rural entrepreneurs in post-socialist Tanzania</i> Elizabeth Boner University of California-Berkeley

*Neoliberalism and Post-Soviet Cuban Literature*

James Buckwater-Arias  
Hanover College

*Giroux and the Condition of Higher Education*

Allison Butler  
Communication  
Western Connecticut State University

*Neoliberalism and AIDS Risk Sciences*

Adam Geary  
Women Studies  
University of Arizona

*Debris of Neoliberalism*

Randal Hansen  
Arizona State University

Dan Irving

Sexuality Studies and Human Rights  
Carleton University

*Thinking the Failure of U.S. Foreign Policy*

Zaid Mahir  
University of Missouri, Columbia

*Giroux and Neoliberalism*

William Alejandro Martin  
McMaster University

*Neoliberal Education and Practices of Freedom*

Michael McGary  
University of Toronto

*Neoliberalism and the Multitude*

Sourayan Mookerjea  
Sociology  
University of Alberta

*Spaces of Protest in Neoliberal Jordan*

Jillian Schwedler  
University of Massachusetts-Amherst

*Automotive Culture in Neoliberal China*

Cotton Seiler  
Dickinson College

*Neoliberalism, Queer, and Indigenous Studies*

Kara Thompson  
University of California, Davis

*Transnational Feminism in Neoliberal Contexts*

Kyla Tompkins  
Claremont Graduate University

*Neoliberalism and the Context of Hungary*

Gyorgy Tury  
Budapest College of Communication and Business Studies

*Neoliberal Culture in the U.S. 1990s*

Patricia Ventura

<p>Spelman College</p> <p><i>Collective Memory of Neo-Liberalism</i> Joel Woller Carlow University</p> <p><i>Animals, Privatization, and Neoliberalism</i> James Zeigler University of Oklahoma</p>
<p><b>Listen to the Music: Cultures of Sound</b> Millcreek, Thursday, 8:45-10:15</p>
<p>Chair:</p>
<p><i>The Aesthetic Ear: Contemporary Sound Art and the Politics of Listening</i> Matthew Mullane Art History Hiram College</p>
<p><i>The Emergence of Contrapuntal Criticism in Edward Said's Music Criticism</i> Carleton Gholz Communication University of Pittsburgh</p>
<p><b>Culture Controls</b> Brushcreek, Thursday, 8:45-10:15</p>
<p>Chair:</p>
<p><i>Hot Buttered Television Made in China: Moral Contaminants, Embodied Epidemics</i> Brenda Weber Gender Studies Indiana University</p>
<p><i>Lines of flight: Does the Locavore Movement Offer an Alternative to Corporationism?</i> Margrit Talpalaru English and Film Studies University of Alberta</p>
<p><i>"On Behalf of a Shared World": Arendtian Politics and a Culture of Youth Media Participation</i> Stuart Poyntz School of Communication Simon Fraser University</p>
<p><b>The Medium and the Message: TV, Twitter, and Second Life</b> Plaza, Thursday, 8:45-10:15</p>
<p>Chair:</p>
<p><i>Twits on the Tube: Television reception on Twitter</i> Christopher McConnell Radio-TV-Film University of Texas at Austin</p>
<p><i>Rhetoric of Virtual Frontiers: The World Bank on Second Life</i> Sarah Zurhellen University of Missouri</p>
<p><i>Family Guy and queer resistance in popular (adult) animation</i> Frederik Dhaenens Ghent University</p>
<p><b>Latinidad on TV</b> Southmoreland, Thursday, 8:45-10:15</p>
<p>Chair: Tanya González English Kansas State University</p>
<p><i>The Production of El Movimiento as Official History: Paving the Way for New Generations of Latinos/as in Media</i> Jean Lauer Radio-TV-Film</p>

University of Texas Austin
<i>"Hurley's What?" The Unmarking of Latinidad in Contemporary Television</i> Mary Beltran Dept. of Communication Arts University of Wisconsin-Madison
<i>Welcome to la casa de locos, los chicos!: Reading the telenovela and latinidad in VH1's Viva Hollywood</i> Courtney Brannon Donoghue Radio-TV-Film University of Texas-Austin

**Thurs 10:30-12:15:**

<b>Workshop: What's Critical About Critical Feminist Studies?</b> <i>Critical Feminist Studies Division</i> Grand Ballroom A, Thursday, 10:30-12:15
Chair: Jessica Willis Gender and Sexuality Studies St. Lawrence University
<i>Cultural Intelligibility</i> Shifra Diamond Human Sciences George Washington University
<i>Ghetto Fe Fe</i> Stephane Dunn English Morehouse College
<i>B.i.t.c.h.</i> April Langley English University Missouri-Columbia
<i>Home Economics</i> Kathalene Razzano Cultural Studies George Mason University
<i>Childhood Sexuality</i> Jessica Willis Gender and Sexuality Studies St Lawrence University
<b>Cultural Studies in National Contexts</b> Grand Ballroom B, Thursday, 10:30-12:15
Chair: David Shumway English Carnegie Mellon
<i>From Resistance to Acceptance: Is There a Place for Cultural Studies in France?</i> Anne Fillaudeau Rice University
<i>French Theory and Cultural Studies in the U. S.</i> David Shumway English Carnegie Mellon University
<b>Film and Theater</b> Grand Ballroom C, Thursday, 10:30-12:15
Chair:
<i>Poor Little Rich Girl: Class and Embodiment in the Films of Mary Pickford</i> Victoria Sturtevant Film and Video Studies University of Oklahoma
<i>A Tale of Two Hills: Injecting Race and Class into the Projective Drama</i>

Amanda Klein English East Carolina University
<i>Social Satire in a Time of National Discord: John Brougham and Mid-Nineteenth-Century Theatre in the U.S.</i> Laura Mielke English University of Kansas
<b>Cultural Production and Social Change</b> <i>Media Interventions Division</i> Grand Ballroom D, Thursday, 10:30-12:15
<i>Culture Jamming as Mythmaking: How Power Narratives are Transformed into Tools for Storytelling</i> Marco Deseriis Media, Culture and Communication New York University
<i>Punk Touring and the Internet</i> Aaron Furgason Communication Monmouth University
<i>Struggle on the Internet: An Analysis of Turkish Alternative-Globalization Movements' Websites</i> Gülüm Sener Social Sciences Ecole des Hautes Etudes en Sciences Sociales
<i>Folk Culture and Alternative Media for Social Transformation</i> Durgadas Mukhopadhyay Delhi University
<b>The Postfeminist Complex and the Crisis of Gender in Contemporary Popular Culture</b> Millcreek, Thursday, 10:30-12:15
Chair: Vicki Callahan English Kansas State University
<i>Sons and Daughters in the Postfeminist Reality Sitcom</i> Diane Negra English, Drama and Film University College Dublin
<i>Ladies in Waiting: The Pre-Feminist Mystique of AMC's Mad Men</i> Christina Lane Motion Picture Program, School of Communication University of Miami
<i>Do Men Matter? The Real Housewives Franchise as Post Romance</i> Suzanne Leonard English Simmons College
<b>Nation, Migration, Literature</b> Brushcreek, Thursday, 10:30-12:15
Chair:
<i>South India is India: The Tensions of Nationalism and Regionalism in Raja Rao's The Serpent and the Rope</i> Krishna Manavalli English Illinois State University
<i>Longing for Displacement: Desires for Leaving and Their Obstacles in South Korean Narratives</i> Yaeri Kim Cultural Studies Claremont Graduate University
<i>Mira Nair's Intervention: "Accenting" Indian/American Representations in The Namesake</i> Jonathan Cavallero Film/Video and Media Studies

Penn State University
<b>Landscape, Memory, and Interpretation in Indigenous Contexts</b> <i>Environment, Space, and Place Division</i> Plaza, Thursday, 10:30-12:15
Chair: Jennifer Ballengee Cultural Studies Towson University
<i>Geographies of Genocide: Public Memorials in Rwanda and the Lexicon of the Unimaginable</i> Andrea C. Dooley Cultural Studies University California, Davis
<i>Memory and Interpretation on the Southern Great Plains</i> David S. Worth Humanities Rice University
<i>Indigenous Peoples and Land Rights: (Re)claiming "Landscape" through Stories and Myths</i> Saskia Vermeylen Geography Lancaster University
<i>"Heated is the Nu'uanu Gap": Landscape, Memory and Modernization in Honolulu</i> RDK Herman National Museum of the American Indian, Smithsonian Institution
<b>Risk, Rent, Regulation, and Rights in Business and Economics</b> Southmoreland, Thursday, 10:30-12:15
Chair: Donna Potts English Kansas State University
<i>"This Was No Accident": Workplace Safety Films and Corporate Liability</i> Steve Fletcher American Studies New York University
<i>Nothing going on but the rent</i> Jeremy Valentine Communication and Sociology Queen Margaret University
<i>The Lost Histories of American Economic Rights: Tools for Present Social Justice Struggle</i> Jayson Harsin International Communications and Director of Undergraduate Studies The American University of Paris
<i>Somehow We All Survived: The Ideology of the U.S. Backlash Against Risk Management</i> Megan Brown English Drake University

**Thurs 1:30-3:15:**

<b>Politics of Media</b> Grand Ballroom A, Thursday, 1:30-3:15
Chair: Michele Janette English Kansas State University
<i>Globalization and the Rise of Urban Media: The Case of Trace TV</i> Michela Ardizzoni School of Journalism and Mass Communication University of Colorado at Boulder
<i>Contested Nation: The Politics of Dissent and the Documentary Movement in India's "Globalization"</i> Tilottama Karlekar

Media, Culture & Communication NYU
<i>Entertainment in Chinese Broadcasting</i> Lian Zhu The Media School Bournemouth University
<b>Media, Representation, and Oppositional Discourse</b> Grand Ballroom B, Thursday, 1:30-3:15
Chair: Kevin Howley Media Studies DePauw University
<i>Representation of National and Cultural Identities in Malaysian Media</i> Thomas Jayaprakash Yesudhasan Mass Communication Curtin University
<i>Post-Conflict Media Development in Iraq and Afghanistan</i> Jacky Sutton Media & Elections Project Manager UNDP Iraq
<i>Scholarly Enterprise in the Blogosphere</i> Leslie Reynard Communication Washburn University
<i>Cell Phone Cameras and the Internet: How Turkish Video Vigilantes Are Challenging the Media Culture and the Official Discourse</i> Bilge Yesil CUNY-College of Staten Island
<b>Culture War and War Cinema</b> Cultural Studies and Film Division Grand Ballroom C, Thursday, 1:30-3:15
Chair: Evan Heimlich
<i>The War to End All Wars, the Medium to End All Media</i> Evan Heimlich Ideas and Society University of California at Riverside
<i>'The Patriot', 'Sgt. York', and Jessica Lynch: Intertextuality of the Myth of Civilized War</i> Linda Robertson Media and Society Hobart and William Smith Colleges
<b>SALON: GENDERS</b> Grand Ballroom D, Thursday, 1:30-3:15
Ann Kibbey, Chair, University of Colorado, Boulder Jennie Klein, Ohio University Kim Hester-Williams, Sonoma State University Purnima Bose, Indiana University at Bloomington
<b>Current Theoretical Issues in Cultural Studies I</b> Theories of Cultural Studies Division Millcreek, Thursday, 1:30-3:15
Chair: Janet Staiger Radio-Television-Film University of Texas
<i>Temporary Reconciliations: The Presence of Embodied Subjectivity and Cartesian Dualism in Theorizing Contemporary Mass Leisure</i> Nilak Datta English, Literary and Cultural Studies Carnegie Mellon University
<i>The Desire to Know Death: Kiarostami's Taste of Cherry</i>

Thomas Connelly Cultural Studies Claremont Graduate University
"The Cadaver Myth and the Anatomy of Feminism" Shayda Kafai Cultural Studies Claremont Graduate University
<i>Flexibility and Interdisciplinary Cultural Studies and the Neo-liberal University</i> Morgan Adamson Cultural Studies and Comparative Literature University of Minnesota
<b>Ways of Seeing, Ways of Fighting</b> Brushcreek, Thursday, 1:30-3:15
Chair:
<i>Magnum vs. Rambo: Benevolent Vietnam Veterans in 1980s Television</i> Charity Fox American Studies The George Washington University
<i>Ways of Seeing the War: Critical Media in Brian De Palma's REDACTED</i> Kristen Fallica English University of Pittsburgh
<i>Sayyid Qutb and The Siege: Lawrence Wright's Construction of the International Student as Terrorist</i> Abigail Boggs Cultural Studies University of California, Davis
<i>The Subject of Torture: Regarding the Pain of Americans in Hostel</i> Jason Middleton English University of Rochester
<b>Sex, Time, &amp; Temporality Studies</b> <i>Critical Feminist Studies Division</i> Plaza, Thursday, 1:30-3:15
Chair: Karen Pitcher Communication Eckerd College
<i>"What Happens Here, Stays Here..." The Linkage of Sex, Space, and Time in Popular Media Culture</i> Karen Pitcher Communication Eckerd College
<i>The Once and Future Feminine: Costume Dramas, the Aestheticization of Time, and the Process of Femininity</i> Samiha Matin Digital Media/English Rutgers University
<i>Girls Town: Mediating the Feminist Victim / Agent Debates</i> Katie Kanagawa Literature University of California at Santa Cruz
<i>Girl Time: HPV, Polygamy Compounds &amp; Public Policy When Heterosexuality Comes Too Early</i> Sarah L. Rasmusson Research in the Humanities University of Illinois
<b>Theorizing Cultural Policy</b> <i>Cultural Policy Studies Division</i> Southmoreland, Thursday, 1:30-3:15
Chair: Toby Miller Media & Cultural Studies

University of California, Riverside
<i>A Battle for Our Hearts and Minds: The Precarity of Culture Within Visions of the Creative Society</i> Nicole Archer History of Consciousness University of California, Santa Cruz
<i>Media Policy in the Age of Convergence - Theoretical Challenges in Analyzing Cross-Media Regulation</i> Gunn Sara Enli Media and Communication University of Oslo
<i>Thinking About American Local Cultural Policy: Navigating the Theoretical Confusion</i> Eleonora Redaelli Communication and Arts Management University of Wisconsin, Stevens Point
<i>If "Culture is Ordinary," Why the Need for a Cultural Policy?</i> Joseph L. Terry Journalism and Mass Communication University of Colorado, Boulder
<b>SALON: MEDIATIONS</b> Grand Ballroom F/G, Thursday, 1:30-3:15
Justin Paulson, Carelton University Mathias Nilges, St. Francis Xavier University David Shumway, Carnegie Mellon University Imre Szeman, McMaster University

**Thurs 3:30 – 5:30:**

<b>PLENARY: THE UNIVERSITY AFTER CULTURAL STUDIES</b> Grand Ballroom E/F/G, Thursday, 3:30-5:30
Moderator: Donald Hedrick Kansas State University
Sangeeta Ray University of Maryland
Michael Bérubé Pennsylvania State University
Marc Bousquet Santa Clara University
Michele Janette Kansas State University
Cary Nelson University of Illinois
Jeffrey J. Williams Carnegie Mellon University

**Thurs 5:45 – 7:30:**

<b>Cultural Studies in a Transnational Context</b> Grand Ballroom A, Thursday, 5:45-7:30
Chair:
<i>Claude McKay and Cultural Studies</i> Gary Holcomb English Emporia State University
<i>Redeeming Universals: This-ness and What-ness in Charles Johnson's Middle Passage</i> Barry Laga School of Anthropology Mesa State College
<i>Chinese Automobility and Liberal Fantasies</i> Cotten Seiler American Studies

Dickinson College <i>An/Aesthetics of Latinoscapes</i> Johana Londoño American Studies NYU
<b>SALON: Out of Paper: Academic Journals in the Era of Electronic Reproducibility</b> Grand Ballroom B, Thursday, 5:45-7:30
James Leo Cahill (Discourse), University of Southern California Karen Alexander (Signs), Rutgers University Grant Farred (South Atlantic Quarterly), Cornell University John Mowitt (Cultural Critique), University of Minnesota
<b>Globalization and Local Politics</b> Grand Ballroom C, Thursday, 5:45-7:30
Chair: <i>Anthropology and the End of Advocacy</i> Abby Clouse Center for the Americas Wesleyan University
<i>Imagining Africa in the Age of American Philanthropy</i> Rachelle Sussman Media, Culture and Communication New York University
<i>Tourism and Handicrafts</i> Pooya Mahmoudian Cultural Studies Royal Roads University and International Labor Organization
<b>SALON: Cultural Studies/Critical Methodologies</b> Grand Ballroom D, Thursday, 5:45-7:30
Grant Kien, Communication, California State University at East Bay Jack Z. Bratich, Journalism and Media Studies, Rutgers University
<b>Practices of Teaching, Living, and Fashioning Selves and Others in Secondlife</b> <i>Technology Division</i> Millcreek, Thursday, 5:45-7:30
Chair: Radhika Gajjala Communication Studies Bowling Green State University
<i>A Second Life for Feminist Pedagogy: Revising Feminist Teaching Methods for Millennial Students</i> Cassandra Jones American Culture Studies Bowling Green State University
<i>Second Life Skin Shopping: Resisting/Reconciling the Virtual Age</i> Sue Ellen McComas Communication Studies Bowling Green State University
<i>The Global Theater of Avatars: Race, Class, Gender and Ethnicity in Virtual Worlds</i> Radhika Gajjala Communication Studies Bowling Green State University
<i>Cybertyping in Secondlife: Observations at the Offline/Online interface</i> Anca Birzescu Communication Studies Bowling Green State University
<b>Seminar: What is Neoliberalism, Anyway? Between Harvey and Foucault I</b> Brushcreek, Thursday, 5:45-7:30
<i>Note: This is a closed seminar. It is limited to individuals listed in the program as participants.</i>

Seminar Leaders:

Lee Medovoi, English, Portland State University

Mark Driscoll, Asian Studies, University of North Carolina

Seminar Participants:

*The Creative Destruction of Class: A Labor History of Deindustrialized Literature*

Myka Abramason

English, De-Industrial Lit

Simon Fraser University

*Neoliberalism and Adventure Recreation*

Barbara Barnes

Gender and Women's Studies

University of California-Berkeley

*The Hand that Rocks the Market*

Gail Faurshau

Sociology

University of Alberta

*Child-Centered Panic*

Erica Hateley

English, Children's Lit

Kansas State University

*Neoliberalism, Oil, and the Coinage of Community*

Sara Dorow

Sociology

University of Alberta

*Between Freedom and Politics: The Disaster of Possessive Individualism*

Kim Hester-Williams

English

Sonoma State University

*Transnational American Studies and Feminism in Neoliberal Contexts*

Wendy Kozol

Transnational American Studies

Oberlin College

*Reimagining Communities: Rethinking Nationalism, Gender and Race in a Neoliberal Frame*

Fiona Lee

City University New York-Graduate Center

*Market as a Model: Neoliberal Reason and Late Neoclassical Economics*

Yahya Madra

Economics

Gettysburg College

*Cop Shows and the Production of Police Power*

Aryana McNair

Film Studies

University of California-Irvine

*Queer Movements: Traveling Practices, Political Strategies, Neoliberal Desires*

Liz Montegary

Cultural Studies

University of California-Davis

*Neoliberalism, Crisis and the Cultural Regulation of Post-Fordist Capitalism*

Mathias Nilges

English

St. Francis Xavier University

*Political Economy of Neoliberalism*

Justin Paulson  
Sociology & Anthropology  
Carleton University

*Neoliberal Understandings of Bodily Affect*

Amit Rai  
English  
Florida State University

*AIDS, Sexuality, AND Foucault*

Tom Roach  
Bryant University

*Neoliberalism and Reality Television*

Nicholas Sammond  
English/Film Studies  
University of Toronto

*Transnational Ways of Seeing*

Jillian Sandel  
Women's Studies  
San Francisco State University

*Neoliberal Identities*

David Shumway  
English  
Carnegie Mellon University

*Neoliberalism and the Subject of Value*

Paul Smith  
Cultural Studies  
George Mason University

*The Biopolitics of Neo-liberal Citizenship: North Korean Defectors, Human Rights, and Incompetent Citizens*

Minkyu Sung  
University of Iowa

*Problems of Collectivity*

Imre Szeman  
McMaster University

*China in Theory*

Daniel Vukovich  
Humanities & Comparative Literature  
University of Hong Kong

**SALON: FLOW**

Plaza, Thursday, 5:45-7:30

Anne Helen Petersen, University of Texas-Austin

Jacqueline Vickery, Radio-Television-Film, University of Texas – Austin

**Disappearance, Haunting, and Canonization of Culture**

Southmoreland, Thursday, 5:45-7:30

Chair:

*On Spectral Ethnography*

Justin Armstrong  
Anthropology  
McMaster University

*Bamiyan Buddhas in Context: Violence, Image, and Truth*

Chiara Ricciardone

Philosophy, Interpretation, and Culture

SUNY Binghamton

*Does the disappearance of a people mean the disappearance of its cultural memory? The Transylvanian Saxons and the European Cultural Capital Sibiu 2007*

Catherine Roth

Université Lyon II, laboratoire ELICO, Lyon, France

*Sacred Text and Secular Use: The New Need for the Literary Canon*

Sheila Liming

## Thurs 7:30

CSA Executive Board Meeting

## FRIDAY

### Fri 8:00- 5:00

**Registration**

Concourse

**Book Exhibit**

Westport

### Fri 8:30 –10:15:

**Seminar: “Bio/Cultural Studies”**

Millcreek, Friday 8:30-10:15

*Note: This is a closed seminar. It is limited to individuals listed in the program as participants.*

Seminar Leaders:

Bernice Hausman, English, Virginia Tech

Brad Lewis, Gallatin School, New York University

Seminar Participants:

Mitra C. Emad

Sociology/Anthropology

University of Minnesota-Duluth

Marina Levina

Media Studies

University of California-Berkeley

Stephanie Clare

Women's and Gender Studies

Rutgers University

Michelle Stuckey

Literature

University of California-San Diego

Donna Bickford

Carolina Women's Center

University of North Carolina-Chapel Hill

Susan Lanzoni

Science, Technology & Society Program

<p>Massachusetts Institute of Technology</p> <p>Aya Nakagoshi Cultural Studies Claremont Graduate University</p> <p>Suzanne Black English State University of New York-Oneonta</p> <p>Tom Roach Literary and Cultural Studies Bryant University</p> <p>Maura Daly American Studies Program San Jose State University</p> <p>Kathryn Milun Cultural Studies and Sociology/Anthropology University of Minnesota-Duluth</p>
<p><b>Exploring Images of Bodies</b> Grand Ballroom A, Friday 8:30-10:15</p>
<p>Chair: Gregory Eiselein English Kansas State University</p>
<p><i>Document L-85: Creating and Containing the Female Form During WWII</i> Melissa Peck Purdue University</p>
<p><i>Liberation, Domination, or Objectification: the Unveiling of the Arab woman in Frantz Fanon's A Dying Colonialism and Haifa Zangana's City of Widows</i> Danah Bennett English Literature and Criticism Indiana University of Penn</p>
<p><i>Articulating the Body: Taking a Cultural Studies Approach to Body Image</i> Megan Hopper Department of Communication University of Missouri-Columbia</p>
<p><i>Soul Samurai and Black Dragons: The Politics of Intertextuality in the African American Martial Arts Film</i> Racquel Gates Radio/Television/Film Northwestern University</p>

**Fri 8:45 – 10:15:**

<p><b>Simulation, Gaming, War</b> Grand Ballroom B, Friday 8:30-10:15</p>
<p>Chair:</p>
<p><i>Economies of Simulation: Arcade Gaming and the Postindustrial Marketplace</i> Carly Kocurek American Studies University of Texas at Austin</p>
<p><i>Avatars, War, and the Documentary Image: Authenticity and the Medal of Honor series</i> Sue Scheibler Film and TV Loyola Marymount University</p>
<p><i>Putting the Posthuman in the Loop: Future Combat Systems and Post-Disciplinary Training</i> Ian Roderick Communication Studies</p>

Wilfrid Laurier University
<b>Roundtable: “Feminism and Fashion: Hegemony, Pleasure, Danger”</b> Grand Ballroom C, Friday 8:30-10:15
Chair: Marjorie Jolles Women’s and Gender Studies Roosevelt University
Shira Tarrant Women’s Studies California State University, Long Beach
Denise Witzig Women’s Studies St. Mary’s College
<b>Culture, Capital, Globalization</b> Grand Ballroom D, Friday 8:30-10:15
Chair: Donna Potts English Kansas State University
<i>Capital Cynicism</i> John Conley Cultural Studies and Comparative Literature University of M
<i>The Culture of the Global North</i> Melissa Aronczyk Media, Culture, and Communication New York University
<b>Politics of Realism on Television</b> Plaza, Friday 8:30-10:15
Chair: Wendy Matlock English Kansas State University
<i>Dualization of Realism in WWE Wrestling: The Incorporation of Reflexive “Non-fictional” Narratives in Manufactured Entertainment</i> Isamu Horiuchi Cultural Studies Claremont Graduate University
<i>“All this has happened before and will happen again”: Augmented Reality in Battlestar Galactica</i> Kirsten Strayer English University of Pittsburgh
<i>Politics and Battlestar Galactica: The Mediated Depiction of An Unmediated and “Pure” Politics</i> Sudeep Sharma Cinema and Media Studies University of California at LA
<b>Two-Faced: Blackface Performance and Visual Culture in the Atlantic World</b> Southmoreland, Friday 8:30-10:15
Chair: April Langley English University of Missouri-Columbia
<i>I Am African?: Genomics, Globalization, and the Transatlantic Blackface Mask</i> Alisha Gaines English and African and African American Studies Duke University
<i>Reading Black Characters in Eighteenth-Century Virginia</i> Miles Grier American Studies New York University
<i>Save Your Money for the Originals: Blackface Minstrelsy, Surrogate Authenticity, and Print Culture in</i>

*Pre-Industrial South Africa*  
Chinua Thelwell  
American Studies  
New York University

**Fri 10:30-12:15:**

<b>Cultural Policies in Context</b> <i>Cultural Policy Studies Division</i> Grand Ballroom A, Friday 10:30-12:15
Chair: Randy Martin Art and Public Policy New York University
<i>Disability, Citizenship, and Cultural Policy: Radio and the Discourse of the 'Shut-In,' 1920-1940</i> Bill Kirkpatrick Communication Denison University
<i>Regulation as Cultural Identification: An Auto-Ethnography of Cable Regulatory Experiences</i> Vicki Mayer Communication Tulane University
<i>The Cultural Policy of Public Service Broadcasting in Norway and Sweden</i> Håkon Larsen Sociology and Human Geography University of Oslo
<b>Politics of Nation, Technologies of Identity</b> Grand Ballroom B, Friday 10:30-12:15
Chair:
<i>The Wasted Land "Little Pakistan": Discursive change of American National Identity after 9/11</i> Ju Oak Kim Television and Radio Brooklyn College
<i>"My Country versus Me": Transnational Politics and Representations in the Wen Ho Lee Case</i> Tzu-I Chung American Culture University of Michigan
<i>Countering Illegality: The Construction of Deserving Immigrant Subjects</i> Pia Möller Cultural Studies George Mason University
<i>Thumbs Down: Modernity, Alienation, and the Failed Universal Fingerprinting Campaign</i> Craig Robertson Communication Studies Northeastern University
<b>Foucault and Beyond Biopolitics: Rethinking Bodies Populations and Methods in Neoliberalism</b> Grand Ballroom C, Friday 10:30-12:15
Discussant: Patricia Ticineto Clough Sociology The City University of New York Graduate Center
Fatmir Haskaj Department of Social Sciences and History Fairleigh Dickinson University
Craig Willse Sociology The City University of New York Graduate Center
Jonathan Cutler

Sociology Wesleyan University
Hosu Kim Study for Culture and Society Drake University
<b>Current Theoretical Issues in Cultural Studies II</b> <i>Theories of Cultural Studies Division</i> Grand Ballroom D, Friday 10:30-12:15
Chair: Gregory Eiselein English Kansas State University
<i>Homogenized Hybridity: Genre, Identity and Transnational Consciousness</i> Jessica Wilton English Carnegie Mellon University
<i>The State of Exception or You are the Symptom: Self-Improvement, Transgression, and the Ethics of the Real</i> Brandon Loper Cultural Studies Claremont Graduate University
<i>Against Governmentality: 'Law and Economics' and the State in the Study of Culture</i> Sean Andrews Cultural Studies George Mason University
<i>The Crypt, a Secrecy Beyond Secrecy</i> Cory Stockwell Cultural Studies and Comparative Literature University of Minnesota
<b>Roundtable: Make It &amp; Break It: Strategies of Media (De) Construction in Cultural Studies Pedagogy</b> Grand Ballroom E, Friday 10:30-12:15
Lindsey Feitz (Moderator) American Studies University of Kansas
Ailecia Ruscini American Studies University of Kansas
Ami Sommariva Cultural Studies University of California Davis
Milton Wendland American Studies University of Kansas
Meg Williams American Studies University of Kansas
Doretha Williams American Studies University of Kansas
<b>Cyberfeminism 2.0? Grrls Blogging and Making up Selves in Social Networks</b> <i>Technology Division</i> Millcreek, Friday 10:30-12:15
Chair: Liz Ellcessor Communication Arts and Media University of Wisconsin – Madison
<i>Representing Blogs in Teen Television: A Mean Girls' Medium?</i> Lindsay H. Garrison Communication Arts and Media

University of Wisconsin – Madison
<i>Gender and media scholars' use of blogs</i> Melissa Click Communication University of Missouri
<i>Digital DIY: Blogging and Feminist Practice</i> Liz Ellcessor Communication Arts and Media University of Wisconsin – Madison
<i>"The rates are never low enough and the whores are never putting out enough": Sex workers, feminists, and the blogosphere that loves them</i> Jacqueline Vickery Radio-Television-Film University of Texas – Austin
<i>Grrls "Making-up" selves through social networking</i> Samara Anarbaeva Communication Studies Bowling Green State University
<i>A Multiplicity of Voices: Discursive Change Through Blogs</i> Karen L. Wolf Interdisciplinary Studies George Mason University
<b>Landscape, Memory, and Identity</b> <i>Environment, Space, and Place Division</i> Brushcreek, Friday 10:30-12:15
Chair: Douglas Herman National Museum of the American Indian, Smithsonian Institution
<i>Race, place, and mountaintop removal</i> Rebecca R. Scott Sociology University of Missouri
<i>Re-enchantments: Race and the Nationalist Pastoral</i> Ranu Samantrai English Indiana University
<i>Colliding cultural landscapes? Sweetgrass basket-making communities in greater Mt. Pleasant, SC</i> Cari Goetcheus Planning and Landscape Architecture, Clemson University Patrick Hurley Environmental Studies Ursinus College
<i>From Ancient Greece to the Aryan Myth: Schliemann's archaeology, Riefenstahl's 'Olympia,' and the 1939 World's Fair</i> Jennifer Ballengee Cultural Studies Towson University
<b>Documentation and Visibility</b> <i>Culture and War Division</i> Plaza, Friday 10:30-12:15
Chair: Stephanie Athey Humanities Lasell College
<i>Decorating Eric, Disavowing Marquise: Queer Activism, Visibility Politics, and the "Right to Fight"</i> Liz Montegary Cultural Studies UC Davis
<i>Perpetrator Form and Performance in "Ghosts of Abu Ghraib"</i> Stephanie Athey Humanities

Lasell College
<i>The War Will Not Be Televised: Army Wives and Gendered Nationalisms</i> Deborah Cohler Women Studies San Francisco State University
<b>Gender, Sexuality, Writing</b> Southmoreland, Friday 10:30-12:15
Chair:
<i>The Queer Writing on the Bathroom Wall</i> Mark Addison Smith Visual Communication School of the Art Institute
<i>Privies, Privates and the Politics of Privatization: The Tearoom as Queer Counterpublic</i> Curran Nault Radio-Television-Film University of Texas at Austin
<i>It's in the Prefix: Post-Punk and Proto-Third Wave Feminism the '80s Manhattan</i> John Cline American Studies The University of Texas at Austin

**Fri 12:30- 1:30: LUNCH BREAK**

CSA Business Meetings will be held during lunch

**Fri 1:30-3:15:**

<b>PLENARY: THE MIGRATION OF CULTURAL STUDIES ACROSS THE DISCIPLINES</b> Grand Ballroom E/F/G, Friday, 1:30-3:15
Moderator: Patricia Ticineto Clough
Moderator: Percy Hintzen
Orit Halpern New School for Social Research
Amit Rai Florida State University
Barnor Hesse Northwestern University
Jocelyne Guilbault University of California, Berkeley

**Fri 3:30 – 5:00:**

<b>Seminar: “Going Pro: What Difference Does Cultural Studies Make?”</b> Grand Ballroom A, Friday 3:30-5:00
<i>Note: This is an open seminar. Individuals not listed in the program as participants may audit.</i>
Seminar Leader: Randy Martin, Art and Public Policy, New York University-Tisch School of the Arts
Seminar Participants:
Jaafar Aksikas Cultural Studies Columbia College
Miriam Bartha Simpson Center for the Humanities University of Washington-Seattle
Ben Chappell

University of Kansas

Erin C. Clair  
English  
Arkansas Tech University

Amber R. Clifford-Napoleone  
Anthropology  
University of Central Missouri

Zack Furness  
Cultural Studies  
Columbia College

Ted Gournelos  
Communications  
Maryville University of St Louis

Stefano Harney  
Reader in Strategy  
Queen Mary University of London

Andrew Harrington  
Cultural Studies  
Claremont Graduate University

David Monje  
Communication Studies, Northeastern University

Catherine Roth  
Council of Europe

Tim Kaposy  
Cultural Studies  
George Mason University

Stephen Shukaitis  
University of Essex

**Race, Identity, and Global Politics**

Grand Ballroom B, Friday 3:30-5:00

Chair:

*Navigating the African Diaspora through the Dominican Parade: (Re)construction of Identities of Afro Dominican Immigrants in Santurce, Puerto Rico*

Bárbara Abadía-Rexach  
Anthropology  
University of Texas at Austin

**Celebrities and Popular Culture**

Grand Ballroom C, Friday 3:30-5:00

Chair:

*Smut Goes Corporate: TMZ and the New (Conglomerate, Convergent) Face of Celebrity Gossip*

Anne Helen Petersen  
Radio-Television-Film  
University of Texas-Austin

*What Can the Beckhams Teach Us about America?*

Kevin Sanson  
Department of Radio Television Film  
University of Texas

*"Man Up": The Rhetoric of Dominant Masculine Sexuality on Dr Phil*

Diana Blaine  
Writing Program

University of Southern California
<b>Wartime Politics and Mythologies</b> <i>Culture and War Division</i> Millcreek, Friday 3:30-5:00
Chair: Courtney Goodheart Journalism and Mass Communication University of Colorado- Boulder
<i>National Security, Soldiers, and the 'Army Times'</i> Courtney Goodheart Journalism and Mass Communication University of Colorado- Boulder
<i>The problem of "reality" in war and anti-war politics</i> Philip Hammond Arts, Media & English London South Bank University
<b>Seminar: "New Research in Cultural Studies"</b> Brushcreek, Friday 3:30-5:00
<i>Note: This is a closed seminar. It is limited to individuals listed in the program as participants.</i>
Seminar Leaders: Bruce Burgett, Interdisciplinary Arts and Sciences, University of Washington-Bothell Patricia Ticineto Clough, Sociology and Women's Studies, City University of New York-Graduate Center and Queens College
Seminar Participants:  Abigail Boggs Cultural Studies University of California-Davis  Anne Dotter American Studies University of Kansas  Brian Faucette Theater and Film University of Kansas  Mara Gladstone Visual & Cultural Studies University of Rochester  Greg Goldberg Sociology City University of New York-Graduate Center  Michael Graves Film & Media Studies University of Kansas  Chien-Chen Kung Educational Leadership and Policy State University of New York-Buffalo  Bradley Lane Gender Studies Indiana University  Kathalene Razzano Cultural Studies George Mason University

Rachel Schiff  
City University of New York-Graduate Center

Rebekah Sheldon  
City University of New York-Graduate Center

Sabrina Starnaman  
Literature  
University of California-San Diego

Polly Sylvia  
Sociology  
City University of New York-Graduate Center

Kara Van Cleaf  
City University of New York-Graduate Center

Melissa Autumn White  
Women's Studies  
York University

Fan Yang  
Cultural Studies  
George Mason University

Elizabeth A. Yeager  
American Studies  
University of Kansas

**Youth Cultures**  
Plaza, Friday 3:30-5:00

Chair: Michele Janette  
English  
Kansas State University

*Juvenile Prostitution or Compensated Dating: An Exploration of Anomie and Social Change in Japan*  
Yoshie Udagawa  
Cultural Studies  
Claremont Graduate University

*Sex, PseudoSuicide, and Subculture: The Cultural and Political Significance of the Altgrrrl Phenomenon*  
Amy Elizabeth Barksdale  
Media and Communications  
Goldsmiths College, University of London

*Contagious Youth: Social Problems and the Question of Medicalization*  
Mike Jolley  
Sociology  
CUNY Graduate Center

**Politics of Communication**  
Southmoreland, Friday 3:30-5:00

Chair:  
*From Audiotapes to Videoblogs: the Delocalization of Authority in Islam*  
Nabil Echchaibi  
University of Colorado at Boulder

*Carnival in Cyberspace: "Egao" as a Chinese Internet Subculture*  
Lin Zhang  
Media Culture and Communication  
New York University

*Images of Mobile Telephony as Cultural Signifiers of Empowerment*  
Steven Pustay  
Georgia State University

**Visual Culture and Affect***Visual Culture Division*

Kemper Museum, Friday 3:30-5:00

*Note: This session will be held at the Kemper Museum*

Chair: Randal Rogers

Interdisciplinary Studies, University of Regina

*Ethics, Affect, and the "More than Naked Body": Flayed Corporealities in Gunther von Hagen's "Bodyworlds"*

Cathy Hannabach

Cultural Studies

University of California, Davis

*A Clinical Gaze toward a Becoming Body*

Raena Quinlivan

Communication Studies

University of Iowa

*Cloning Dexter: How Do I Feel?*

Randal Rogers

Interdisciplinary Studies

University of Regina

**Friday 6-8:****RECEPTION at the Kemper Museum****SATURDAY****Sat 8:00- 4:00****Registration**

Concourse

**Book Exhibit**

Westport

**Sat 8:45 – 10:15:**Workshop: **Replicating Modernity: Do we want to? Can we help it?***Globalisms Division*

Grand Ballroom A, Saturday, 8:45-10:15

Chair: Elizabeth Deeds Ermarth

Cultural Studies Program

Trent University

Leslie Antonette

English

East Stroudsburg University of Pennsylvania

**Public Culture**

Grand Ballroom B, Saturday, 8:45-10:15

Chair: Wendy Matlock

English

Kansas State University

*Radical Politics, Minor Polemics and the Production of Public Forms*

Melissa Deem

Communication

University of New Hampshire

Christopher Kamrath

Communication

University of San Francisco

*Cultural Studies and Subaltern Planetaryity*

Charlie Samuya Veric American Studies Yale University
<i>The Pirate Party and the Politics of Intellectual Property</i> David Haeselin English Carnegie Mellon University
<b>Politics and Critical Theory</b> Grand Ballroom C, Saturday, 8:45-10:15
Chair:
<i>The A, B, Z of the State of Exception: Agamben, Butler/Badiou, and Zizek</i> Henry Krips Cultural Studies Claremont Graduate University
<i>Measure, Excess, and Militancy: Centrism and Political Violence in the 1970s</i> Andrew Pendakis McMaster University
<i>Seeds of Struggle: Negri, Spinoza, and the Emotional Tonality of the Present</i> Matthew Stoddard Cultural Studies and Comparative Literature University of Minnesota
<b>SALON: DIALECTICAL ANTHROPOLOGY</b> Grand Ballroom D, Saturday, 8:45-10:15
Kirk Dombrowski, Graduate Center, City University of New York Lesley Gill, Vanderbilt University Ananth Aiyer, University of Michigan at Flint George Baca, Goucher College Anthony Marcus, John Jay College at City University of New York
<b>Dark Knights, Iron Men and Prom Queens</b> Millcreek, Saturday, 8:45-10:15
Chair:
<i>Holy Dark Age Batman! – Saint &amp; Sinner: A Re-Examination into the Continued Influence and Fallout of Frank Miller's Batman: The Dark Knight Returns</i> Chris Kennedy English Kansas State University
<i>Adventure Capitalists: Examining the Ideological Implications of Class and Technology in The Dark Knight and Iron Man</i> Zak Roman Media Studies Penn State University
<i>Ms. Prom Queen</i> Allison Schottenstein Women's Studies Brandeis University
<b>Delineating and Defining Sensationalism</b> Brushcreek, Saturday, 8:45-10:15
Chair:
<i>He's Back: Dexter and the Limits of Horror</i> Jon Crane Communication Studies University of North Carolina at Charlotte
<i>Sensational Genres: Experiencing Science Fiction, Fantasy and Horror</i> Lisa Schmidt Radio-Television-Film University of Texas at Austin
<i>Natural Habitus: Documenting the Grizzly Man</i>

James Zeigler English University of Oklahoma
<b>Television Discourses on the Law, the Economy, and Reality</b> Plaza, Saturday, 8:45-10:15
Chair:
<i>The Home Gamer's Revolution: Making Sense of Marxist Discourse in CNBC's Mad Money</i> Gerald Sim Communication and Multimedia Studies Florida Atlantic University
<i>Order in the syndi-court!: A mixed methods rhetorical examination of gender, race, and relationships in the television courtroom</i> Siobhan Smith Communications University of Missouri-Columbia
Scott Walus Communications University of Missouri-Columbia
<i>Reality TV, Myth, and the Mini-Interview</i> Lisette Davies Ward Cultural Studies Claremont Graduate University
<b>Visual Studies</b> Southmoreland, Saturday, 8:45-10:15
Chair:
<i>The Other Within: Psychoanalysis, Art, and the Object</i> Jennifer Friedlander Media Studies
<i>No Mirror of Nature: Early Feminist Video Art and the End of the Gold Standard</i> Morgan Adamson Comparative Literature University of Minnesota
<i>The Spectacle of the Invisible</i> Cara Judea Alhadeff Department of Philosophy European Graduate Studies

### Sat 10:30-12:15:

<b>Affect and Non-Linguistic Communication: Rethinking the Linguistic Turn in Cultural Studies</b> Grand Ballroom A, Saturday, 10:30-12:15
Chair: John Mowitt Cultural Studies and Comparative Literature University of Minnesota
Una Chung Global Studies Sarah Lawrence College
Greg Goldberg Sociology The City University of New York Graduate Center
Patricia Ticineto Clough Sociology The City University of New York Graduate Center
<b>Intimacy and Responsibility</b> Grand Ballroom C, Saturday, 10:30-12:15
Chair:

<p><i>I Came Out, Unapologetically, as a Criminal in the Classroom and Kept My Job!: Risk, "Responsibility," and Cultural Studies Pedagogy</i> Chris Bell Center on Human Policy, Law, and Disability Studies Syracuse University</p>
<p><i>Infectious Disease and Mothers' Milk: How to Save Babies with Cultural Studies</i> Bernice Hausman English Virginia Tech</p>
<p><i>State Intimacies: State Practices and HIV Risk</i> Adam Geary Women's Studies University of Arizona</p>
<p><b>Civic engagement and social change: Critical approaches to research in community psychology</b> Grand Ballroom D, Saturday, 10:30-12:15</p>
<p><i>Chair:</i> Martin J. Packer Psychology Duquesne University</p>
<p><i>Facing the Other: A critical approach to civic engagement</i> Tanya Brown Psychology Duquesne University</p>
<p><i>Fatherhood, responsibility and community involvement</i> Shane Chaplin Psychology Duquesne University</p>
<p><i>Gay identity formation: An (auto)ethnographic look at gay volleyball</i> Keilan Rickard Psychology Duquesne University</p>
<p><b>Exhibitions, Diaspora, and Tourism: Documenting Travel</b> Millcreek, Saturday, 10:30-12:15</p>
<p><i>Chair:</i></p>
<p><i>Traveling Diasporically, the Haitian Flâneur: Jean Ulrick Desert and Negerhosen 2000</i> Jerry Philogene Dickinson College</p>
<p><i>The View from the Inside: Tourism and the Local in Postwar American Snapshots</i> Perry Collins American Studies University of Kansas</p>
<p><b>Cultural Studies and Reception Studies</b> Brushcreek, Saturday, 10:30-12:15</p>
<p><i>Chair:</i> Phil Goldstein Associate in Arts Program University of Delaware</p>
<p><i>Production, Reception, Cultural Studies, and Book History?</i> James Machor English Kansas State University</p>
<p><i>The Political Economy of Affect</i> Janet Staiger Radio-Television-Film University of Texas at Austin</p>

<b>Roundtable: The Study of Film/Cinema/Media: Delimiting and Naming the Field, or Not</b> <i>Cultural Studies and Film Division</i> Plaza, Saturday, 10:30-12:15
Chair: Catherine Preston Theater and Film University of Kansas
Brian Faucette Theater and Film University of Kansas
Evan Heimlich Ideas and Society University of California at Riverside
Chuck Berg Theater and Film University of Kansas
<b>Disability and Citizenship</b> Southmoreland, Saturday, 10:30-12:15
Chair/Respondent: Michael Bérubé English Program in Science, Technology, and Society Penn State University
<i>From Identity to Disability: <u>Middlesex</u> and the International Intersex Rights Movement</i> Stephanie Hsu English New York University
<i>Disability Nationalism in Crip Times</i> Robert McRuer English George Washington University
<i>Exceptional Subjects: Disability, Biopower, Law</i> Eden Osucha English Bates College

**Sat 1:30 – 3:15:**

<b>PLENARY: CULTURAL STUDIES AND RACIAL POLITICS</b> Grand Ballroom E/F/G, Saturday, 1:30-3:15
Moderator: Sangeeta Ray University of Maryland
Patrick Johnson Northwestern University
Junyoung Verónica Kim Hispanic Languages & Literature State University of New York-Stony Brook
Josefina Saldaña-Portillo Social & Cultural Analysis New York University

**Sat 3:30 – 5:15:**

<b>Race, Gender, Culture</b> Grand Ballroom A, Saturday, 3:30-5:15
Chair:
<i>Employing Critical Race Theory to Investigate the White Leader Prototype</i> Nneka Logan Georgia State University
<i>Passing Trouble/ Trouble Passing; Addressing the intersectionality of gender and race in the practice of</i>

<p><i>passing</i> Catherine Harrington Gender/Cultural Studies Simmons College</p>
<p><i>"You Don't Know Me Bitch!:" The Case of The Young and the Restless' Drucilla Winters and Strategically Essentialized Blackness</i> Kristen Warner Radio-Television-Film University of Texas at Austin</p>
<p><i>"I'm a Colonized Man": A Psychoanalytic Reading of Queer Masculinity as Autoethnographic Representation in Sherman Alexie's "The Toughest Indian in the World"</i> Sandra Cox English University of Kansas</p>
<p><b>Critical Film Studies</b> Grand Ballroom B, Saturday, 3:30-5:15</p>
<p>Chair:</p>
<p><i>"Sticking to the Emotions": Intercession as History in ITALIANAMERICAN and AMERICAN BOY</i> Michael A. Meneghetti Communications, Popular Culture, and Film Brock University</p>
<p><i>Martin McDonagh's West of Ireland: In Search of His Sources</i> Eamonn Wall English University of Missouri-St. Louis</p>
<p><i>The Infantile and the Perverse: Reflections on the Critical Neglect of Roscoe Arbuckle and Harry Langdon</i> Joanna Rapf English University of Oklahoma</p>
<p><b>Critical Credos</b> Grand Ballroom C, Saturday, 3:30-5:15</p>
<p>Chair:</p>
<p><i>Critical Credos</i> Jeffrey J. Williams English Carnegie Mellon University</p>
<p><i>Fight the Power, Be the Power</i> Marc Bousquet English Santa Clara University</p>
<p><i>Survival Tactics</i> Heather Steffen English Carnegie Mellon University</p>
<p><b>Cultural Studies and Foucault</b> Grand Ballroom D, Saturday, 3:30-5:15</p>
<p>Chair: Janet Staiger Radio-Television-Film University of Texas at Austin</p>
<p><i>Judging J.M. Coatzee's "Disgrace" With the Early and Late Foucault</i> Bradley Butterfield English University of Wisconsin-La Crosse</p>
<p><i>Aesthetic Theory: From Ideological Critique to Cultural Practices</i> Phil Goldstein Associate in Arts Program University of Delaware</p>
<p><i>Foucault and Negri on Biopower</i></p>

<p>Jeffrey Nealon English Pennsylvania State University</p>
<p><b>ImMEDIAtE Danger? Mediated Discourses of Racial Difference in a “Color-Blind” Era</b> <i>Racial and Ethnic Studies Division</i> Millcreek, Saturday, 3:30-5:15</p>
<p>Chair: Matthew W. Hughey Sociology University of Virginia</p>
<p><i>An Application of Clark’s Model to Native American Television Representations</i> Michael Ray Fitzgerald Film, Theatre and Television University of Reading</p>
<p><i>Cinethetic Racism: White Redemption and Black Stereotypes in “Magical Negro” Films</i> Matthew W. Hughey Sociology University of Virginia</p>
<p><i>Resident Evil: Seung-Hui Cho and the Asian American Terrorist</i> Terry Park Cultural Studies University of California, Davis</p>
<p><i>“Before the coming of the white civilization”: The “Zulu Room” and the Politics of Race in South Africa 1930-1940</i> Federico Freschi History of Art University of the Witwatersrand, Johannesburg</p>
<p><b>Politics of Race and Media</b> Brushcreek, Saturday, 3:30-5:15</p>
<p>Chair:</p>
<p><i>Redeeming Civilization on the Iraqi Frontier: The War on Terrorism as Global Race War on US TV</i> Stacy Takacs American Studies Oklahoma State University</p>
<p><i>Black and White and Read All Over: How the Immigrant Press</i> Robert M. Zecker Department of History Saint Francis Xavier University</p>
<p><i>Darker than Blue: Image Schemas in the New York Times coverage of the Sean Bell Case</i> Darrin Hicks Human Communication Studies University of Denver</p>
<p><b>Identity in a Global Context</b> Plaza, Saturday, 3:30-5:15</p>
<p>Chair:</p>
<p><i>PAN OF RIO X PAN OF BRAZIL: Symbolic constructions and Disputes around the realization of a Great Sporting Event</i> Danielle Benedicto IPPUR/UFRJ</p>
<p><i>Imag(in)ing the Other: Identity and Commodification in a Global Japan</i> Blai Guarné Anthropology Stanford University</p>
<p><i>Exploring an Alternative Video Movement in India</i> Namita Singh Research and Programme Development Consultant Video Volunteers</p>
<p><b>Narrating War</b></p>

Southmoreland, Saturday, 3:30-5:15

Chair:

*Latino Heroes Online: Digital Storytelling from Iraq*

Manuel G. Aviles-Santiago

University of Texas – Austin

*Benefactors and Heroines – Explaining War Related Absence to Kids*

Fabian Virchow

Center for Conflict Studies

Philipps University Marburg

*Understanding Institutional Change in Times of Crisis: An Analysis of the Family Program of a Midwestern National Guard*

Christina Weber

Sociology, Anthropology

North Dakota State University